

Appendix "A" Cont'd

Wage Rate Schedule Within Los Angeles, CA County

October 30, 2025

CLASSIFICATION		0 – 8 hrs	Min Call	6 th day (1 st 12) 1.5X - 9-12 hrs	7 th day/hr(1 st 12) 2X - 13-15 hrs	Over 15 hrs	Over 18 hrs
Script Supervisor	Hourly	66.12	528.96	99.18	132.24	165.30	198.36
First Aid	Hourly	56.56	452.48	84.84	113.12	141.40	169.68
Craft Service	Hourly	56.56	452.48	84.84	113.12	141.40	169.68
		Daily Rate		6 th Day Rate	7 th Day Rate		
Production Designer/Art Director ^{3/4}	Daily On-Call	1315.49		1973.24	2630.98		
Asst. Art Director ³	Daily On-Call	984.53		1476.80	1969.06		
Art Dept. Coordinator ³	Daily On-Call	569.47		854.21	1138.94		
		Daily Rate		6 th Day Rate	7 th Day Rate		
Set Decorator ³	Daily On-Call	951.90		1427.85	1903.80		
Lead Set Dresser	Hourly	57.82	462.56	86.73	115.64	144.55	173.46
Set Dresser	Hourly	56.56	452.48	84.84	113.12	141.40	169.68
		Daily Rate		6 th Day Rate	7 th Day Rate		
Construction Coordinator ³	Daily On-Call	924.99		1387.49	1849.98		
Propmaker Foreperson	Hourly	66.42	531.36	99.63	132.84	166.05	199.26
Propmaker	Hourly	57.82	462.56	86.73	115.64	144.55	173.46
		Daily Rate		6 th Day Rate	7 th Day Rate		
Paint Foreperson ³	Daily On-Call	779.21		1168.82	1558.42		
Painter	Hourly	57.82	462.56	86.73	115.64	144.55	173.46
Lead Scenic Artist	Hourly	85.72	685.76	128.58	171.44	214.30	257.16
Scenic Artist	Hourly	77.54	620.32	116.31	155.08	193.85	232.62
Special Effects Foreperson ⁵	Hourly	66.42	531.36	99.63	132.84	166.05	199.26
Lead Effects ⁵	Hourly	61.33	490.64	92.00	122.66	153.33	183.99
Effects ⁵	Hourly	57.82	462.56	86.73	115.64	144.55	173.46
Studio Teacher/Welfare Worker	Hourly	71.80	574.40	107.70	143.60	179.50	215.40

³ Overtime for on call classifications for tech scout and shoot days is 1/10 the daily rate after 13 elapsed hours. When working at scale that hourly OT rate is as follows:

Classification	OT rate /hr at scale rate
Costume Designer	131.55
Production Designer/Art Director	131.55
Asst. Art Director	98.45
Art Dept. Coordinator	56.95
Set Decorator	95.19
Construction Coordinator	92.50
Paint Foreperson	77.92

⁴ The daily rate shall be twenty-five percent (25%) of the weekly rate.

⁵ When a Licensed Pyrotechnician is assigned to perform such duties, they shall be paid no less than twenty percent (20%) above the scale rate for the category for which they were hired.

When a Class one (1) Pyrotechnician is assigned to perform such duties, they shall be paid no less than thirty percent (30%) above the scale rate for the category for which they were hired.

Appendix "A" Cont'd
Wage Rate Schedule Within Los Angeles, CA County
October 1, 2026

CLASSIFICATION		0 – 8 hrs	Min Call	6 th day (1 st 12) 1.5X - 9-12 hrs	7 th day/hr(1 st 12) 2X - 13-15 hrs	Over 15 hrs	Over 18 hrs
Script Supervisor	Hourly	68.43	547.44	102.65	136.86	171.08	205.29
First Aid	Hourly	58.54	468.32	87.81	117.08	146.35	175.62
Craft Service	Hourly	58.54	468.32	87.81	117.08	146.35	175.62
		Daily Rate		6 th Day Rate	7 th Day Rate		
Production Designer/Art Director ^{3/4}	Daily On-Call	1361.53		2042.30	2723.06		
Asst. Art Director ³	Daily On-Call	1018.99		1528.49	2037.98		
Art Dept. Coordinator ³	Daily On-Call	589.40		884.10	1178.80		
		Daily Rate		6 th Day Rate	7 th Day Rate		
Set Decorator ³	Daily On-Call	985.22		1477.83	1970.44		
Lead Set Dresser	Hourly	59.84	478.72	89.76	119.68	149.60	179.52
Set Dresser	Hourly	58.54	468.32	87.81	117.08	146.35	175.62
		Daily Rate		6 th Day Rate	7 th Day Rate		
Construction Coordinator ³	Daily On-Call	957.36		1436.04	1914.72		
Propmaker Foreperson	Hourly	68.74	549.92	103.11	137.48	171.85	206.22
Propmaker	Hourly	59.84	478.72	89.76	119.68	149.60	179.52
		Daily Rate		6 th Day Rate	7 th Day Rate		
Paint Foreperson ³	Daily On-Call	806.48		1209.72	1612.96		
Painter	Hourly	59.84	478.72	89.76	119.68	149.60	179.52
Lead Scenic Artist	Hourly	88.72	709.76	133.08	177.44	221.80	266.16
Scenic Artist	Hourly	80.25	642.00	120.38	160.50	200.63	240.75
Special Effects Foreperson ⁵	Hourly	68.74	549.92	103.11	137.48	171.85	206.22
Lead Effects ⁵	Hourly	63.48	507.84	95.22	126.96	158.70	190.44
Effects ⁵	Hourly	59.84	478.72	89.76	119.68	149.60	179.52
Studio Teacher/Welfare Worker	Hourly	74.31	594.48	111.47	148.62	185.78	222.93

³ Overtime for on call classifications for tech scout and shoot days is 1/10 the daily rate after 13 elapsed hours. When working at scale that hourly OT rate is as follows:

Classification	OT rate /hr at scale rate
Costume Designer	136.15
Production Designer/Art Director	136.15
Asst. Art Director	101.90
Art Dept. Coordinator	58.94
Set Decorator	98.52
Construction Coordinator	95.74
Paint Foreperson	80.65

⁴ The daily rate shall be twenty-five percent (25%) of the weekly rate.

⁵ When a Licensed Pyrotechnician is assigned to perform such duties, they shall be paid no less than twenty percent (20%) above the scale rate for the category for which they were hired.

When a Class one (1) Pyrotechnician is assigned to perform such duties, they shall be paid no less than thirty percent (30%) above the scale rate for the category for which they were hired.

Appendix "A" Cont'd							
Wage Rate Schedule Within Los Angeles, CA County							
October 1, 2027							
CLASSIFICATION		0 – 8 hrs	Min Call	6th day (1st 12) 1.5X - 9-12 hrs	7th day/hr(1st 12) 2X - 13-15 hrs	Over 15 hrs	Over 18 hrs
Script Supervisor	Hourly	70.48	563.84	105.72	140.96	176.20	211.44
First Aid	Hourly	60.30	482.40	90.45	120.60	150.75	180.90
Craft Service	Hourly	60.30	482.40	90.45	120.60	150.75	180.90
		<i>Daily Rate</i>		<i>6th Day Rate</i>	<i>7th Day Rate</i>		
<i>Production Designer/Art Director</i> ^{3/4}	<i>Daily On-Call</i>	1402.38		2103.57	2804.76		
<i>Asst. Art Director</i> ³	<i>Daily On-Call</i>	1049.56		1574.34	2099.12		
<i>Art Dept. Coordinator</i> ³	<i>Daily On-Call</i>	607.08		910.62	1214.16		
		<i>Daily Rate</i>		<i>6th Day Rate</i>	<i>7th Day Rate</i>		
<i>Set Decorator</i> ³	<i>Daily On-Call</i>	1014.78		1522.17	2029.56		
Lead Set Dresser	Hourly	61.64	493.12	92.46	123.28	154.10	184.92
Set Dresser	Hourly	60.30	482.40	90.45	120.60	150.75	180.90
		<i>Daily Rate</i>		<i>6th Day Rate</i>	<i>7th Day Rate</i>		
<i>Construction Coordinator</i> ³	<i>Daily On-Call</i>	986.08		1479.12	1972.16		
Propmaker Foreperson	Hourly	70.80	566.40	106.20	141.60	177.00	212.40
Propmaker	Hourly	61.64	493.12	92.46	123.28	154.10	184.92
		<i>Daily Rate</i>		<i>6th Day Rate</i>	<i>7th Day Rate</i>		
<i>Paint Foreperson</i> ³	<i>Daily On-Call</i>	830.67		1246.01	1661.34		
Painter	Hourly	61.64	493.12	92.46	123.28	154.10	184.92
Lead Scenic Artist	Hourly	91.38	731.04	137.07	182.76	228.45	274.14
Scenic Artist	Hourly	82.66	661.28	123.99	165.32	206.65	247.98
Special Effects Foreperson ⁵	Hourly	70.80	566.40	106.20	141.60	177.00	212.40
Lead Effects ⁵	Hourly	65.38	523.04	98.07	130.76	163.45	196.14
Effects ⁵	Hourly	61.64	493.12	92.46	123.28	154.10	184.92
Studio Teacher/Welfare Worker	Hourly	76.54	612.32	114.81	153.08	191.35	229.62

³ Overtime for on call classifications for tech scout and shoot days is 1/10 the daily rate after 13 elapsed hours. When working at scale that hourly OT rate is as follows:

Classification	OT rate /hr at scale rate
<i>Costume Designer</i>	140.24
<i>Production Designer/Art Director</i>	140.24
<i>Asst. Art Director</i>	104.96
<i>Art Dept. Coordinator</i>	60.71
<i>Set Decorator</i>	101.48
<i>Construction Coordinator</i>	98.61
<i>Paint Foreperson</i>	83.07

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When a Class one (1) Pyrotechnician is assigned to perform such duties, they shall be paid no less than thirty percent (30%) above the scale rate for the category for which they were hired.